

...the tape was still on... #2

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MIDI sound: Roland Guitar Synthesizer GR-20, bank: synthesizer/lead, patch: 32 ("Saw Lead 1")
Generic: brass + sawing + wah wah

Verlauf

Längere Perioden von (a), regelmässig unterbrochen zunächst von (b1), später abwechselnd von (b1) und (b2). Abschluss durch (c), mehrmals wiederholt.

Progression

Longer periods of (a), regularly interrupted first by (b1), later by (b1) and (b2) alternately. Ending with (c) repeated several times.

(a)

Noten in verschiedener Reihenfolge und unregelmässigem Rhythmus wiederholen (Gemurmel)

Repeat the notes in different order and irregular rhythm (murmuring)

Musical notation for section (a) in treble clef, 8/8 time. The melody consists of three notes: G4, A4, and B4, each with a different rhythm. The first note is a quarter note, the second is a quarter note, and the third is a half note. The dynamics are marked *p*. The bass line consists of three notes: G2, A2, and B2, each with a different rhythm. The first note is a quarter note, the second is a quarter note, and the third is a half note. The dynamics are marked *p*.

(b1)

harte, scharfe Interjektion

hard and sharp interjection

Musical notation for section (b1) in treble clef, 8/8 time. The melody consists of three notes: G4, A4, and B4, each with a different rhythm. The first note is a quarter note, the second is a quarter note, and the third is a half note. The dynamics are marked *f*. The bass line consists of three notes: G2, A2, and B2, each with a different rhythm. The first note is a quarter note, the second is a quarter note, and the third is a half note. The dynamics are marked *f*.

(b2)

harte, scharfe Interjektion

hard and sharp interjection

Musical notation for section (b2) in treble clef, 8/8 time. The melody consists of one note: G4, with a different rhythm. The dynamics are marked *f*. The bass line consists of one note: G2, with a different rhythm. The dynamics are marked *f*.

(c)

hart und brutal

hard and brutal

Musical notation for section (c) in treble clef, 8/8 time. The melody consists of three notes: G4, A4, and B4, each with a different rhythm. The first note is a quarter note, the second is a quarter note, and the third is a half note. The dynamics are marked *f*. The bass line consists of three notes: G2, A2, and B2, each with a different rhythm. The first note is a quarter note, the second is a quarter note, and the third is a half note. The dynamics are marked *f*.

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